

Carl Nielsen
Symphony No. 1

I.
VIOLONCELLO.

Allegro marcato.

f

ff 8 3 3 3 3 3

p *p*

f *cresc.*

B

f *pizz.* 2 *arco* *pp* *dim.*

tranq. *rit.* *Assai più vivo del tempo I.* *pp* *agitato* *poco*

rit. al tempo I. *Tempo I.* *ff*

a poco cresc. *cresc.*

3 1. 2. *dim.*

tranq. 8 *Oboe* *p*

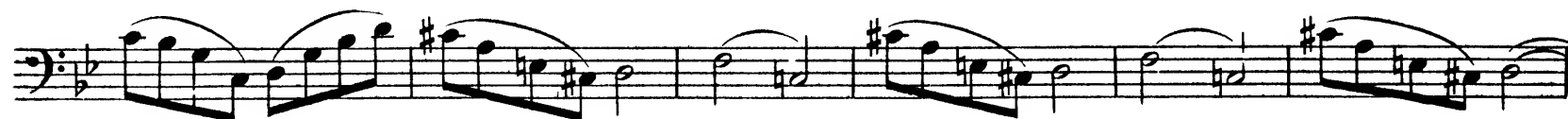
p *Fl.* 5

VOLONCELLO.

C



D



E



unis.

pesante

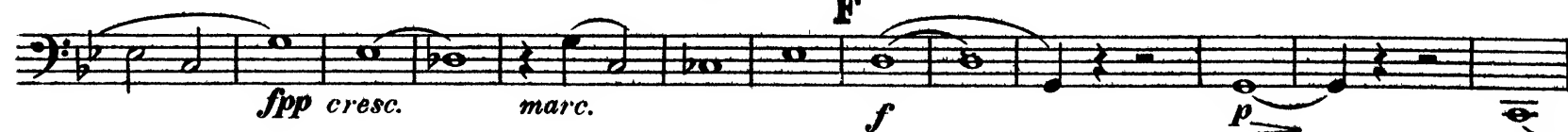
a tempo

poco rit.

fff



F



VIOLONCELLO.

3

7 *pp poco a poco cresc.* *cresc.*

G *ff*

1 *pp*

p *p*

3 *p*

pp

1 *anq.* 2 3 4 5 *dim.* 6 7 **Allegro molto.** 8 *ppp*

cresc. *mf*

cresc.

Stretto. *ff* *sempre ff*

1

fz *fz* *fz*

VOLONCELLO.

II.

Andante sostenuto.

p *mfz* *p cresc.* *f* *dim.* *mp* *p* *f* *p* *mf* *f* *p* *poco a poco cresc.* *Solo* *cresc.* *ff* *ff sempre* *Solo* *dim.* *mf* *p dim.* *dim.* *mf* *p dim.* *pp* *fz* *pp* *fz*

VOLONCELLO.

5

unis. *p* *p* *p* *cresc.*

E *p* *f* *p* *f* *f*

mf *pp* *pp* *dim.* *ppp*

Allegro comodo.

III.

pizz. *p* *mf*

mp *arco* *mf*

pizz. *arco* *cresc.*

f

A *p*

mf *p* *p*

mp *p* *dim.* *ppp*

B *f* *risoluto*

C *ff*

mf

6

VOLONCELLO.

Andante sostenuto. Tempo I. (Allegro.)

2

3

7

4

3

Fl

Oboe

pizz.

arco

cresc.

cresc.

D

ff

sempre ff

sempre ff

E

dim.

dim.

dim.

mp

pp

2

pizz.

4

pp

arco

1

16

Viol. I.

F

mf

s

VIOLONCELLO.

G VIOLONCELLO.

5

ff

Andante sostenuto.

Allegro assai.

5 *ppp* **3** *pp* *poco cresc.*

mf

ff *dim.* *p* *pizz.* *dim.* *ppp* **1**

Allegro appassionato.

VI. Finale.

2

f

A

fz *fz* *pp*

B *poco tranqu.*

fz *ff* *fz* *fz* *fz* *fz*

C *cresc.*

pp *p*

D *Viol. II.*

f *p* *pp* *p*

pizz. *arco*

pp *cresc.*

E *div.*

f *f* *p* *cresc.*

F *divisi*

mp *ff*

11 12 13 14

VOLONCELLO.

Viol II.

The score for the Violoncello part is written in G minor. It begins with a treble clef and a key signature of two flats. The music is characterized by long, flowing lines with many slurs and ties. Dynamic markings are used throughout to indicate changes in volume and mood. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall texture is dense and expressive, typical of Nielsen's style.

Key markings and dynamics include:

- G**: First measure, treble clef.
- H**: Fourth measure, bass clef.
- I**: Seventh measure, bass clef.
- K**: Tenth measure, bass clef.
- 2**: Thirteenth measure, bass clef.
- 3**: Sixteenth measure, bass clef.
- 6**: Nineteenth measure, bass clef.
- p**: Various measures, indicating piano.
- pp**: Measures 14 and 15, indicating pianissimo.
- fz**: Measures 11 and 12, indicating fortissimo.
- f marc.**: Measure 10, indicating fortissimo marcato.
- cresc.**: Measures 3, 4, 16, and 20, indicating crescendo.
- dim.**: Measure 18, indicating decrescendo.
- poco tranq.**: Measure 17, indicating poco tranquillo.

VOLONCELLO.

9

L

ff

f

f

M

1

rit. *a tempo*

ppp *cresc.*

N

2

f *mp*

Viol II

p *pp* *p* *pp*

pizz. arco

cresc. *f*

p *f* *cresc.*

Allegro molto.

f *ff*

0

cresc. *f* *fff*